

# Jessica Murtagh - Curriculum Vitae

## Selected awards

2026

Finalist, Wyndham Art Prize, Wyndham Art Gallery, VIC

2025

Finalist, M16 Drawing Prize, M16 Gallery, Canberra, ACT

Second Prize, Beautiful Bizarre Prize, Beautiful Bizarre Magazine, NSW

Finalist, Woollahra Small Sculpture Prize, Woollahra Gallery, NSW

Finalist, Maquette Sculpture Award, McClelland Gallery, VIC

Finalist, Gosford Art prize, Gosford Regional Gallery, NSW

Second Prize, Lethbridge small scale art prize, Lethbridge Gallery, QLD

Finalist, Tom Malone prize, Linton and Kay Gallery, Perth, WA

2024

Finalist, Tom Malone prize, Linton and Kay Gallery, Perth, WA

Highly Commended & Winner of People's Choice award, The Waterhouse Natural Science Art Prize, SA Museum, SA

2023

Second prize winner, MAKE Award, Australian Design Centre, Sydney, NSW

Postgraduate award winner, Helpmann Graduate Exhibition, ACE, SA

2022

Finalist, Woollahra Small Sculpture Prize, Sydney, NSW

Finalist, The Waterhouse Natural Science Art Prize, SA Museum, SA

Finalist, Tom Malone prize, Art Gallery of Western Australia, WA

2020

Highly Commended, The Waterhouse Natural Science Art Prize, SA Museum, SA

Highly Commended, National Emerging Glass Prize, Wagga Wagga Art Gallery, NSW

Finalist, MilanoVetro -35 prize, Sforza Castle - Museum of Decorative Arts, Milan, Italy

Finalist, Tom Bass Figurative Sculpture Prize, Juniper Hall, Paddington, NSW

2019

Winner, Vicki Torr Emerging Artist Art Prize, Ausglass, [www.ausglass.com.au](http://www.ausglass.com.au)

Finalist, Pro Hart Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW

## Solo exhibitions

2025

Self titled, Maunsell Wickes Gallery, Sydney, NSW

2024

Afterimages of familiar tales, Grainger Gallery, Canberra, ACT

What will remain, The David Roche Foundation Gallery and Museum, Adelaide, SA

2023

Self-titled, Maunsell Wickes Gallery, Sydney, NSW

2023

Collective histories in blue, Grainger Gallery, *Canberra, ACT*

## Grants and residencies

2025

Create SA, Independent Artist Grant for solo exhibition at Jamfactory, SA

2024

Creative Australia, Independent Artists grant for Jamfactory show and solo exhibition in ACT

2022

Independent Arts Foundation grant for solo exhibition at Grainger Gallery, ACT

Arts SA Independent Artists Grant for solo exhibition at Grainger Gallery, ACT

2020

Thomas Foundation Artist in Residence, Canberra Glassworks, ACT

USASA Leadership Grant for Thomas Foundation Residency at Canberra Glassworks

National program for the arts grant, Sidney Myer Fund & Myer Foundation, Sydney

2019

Carclew Project and Development grant to attend international glass conference in New Zealand

## Selected group exhibitions

2025

Interior Landscapes, MARS Gallery, Melbourne, VIC

Pour, Masterworks Gallery, Auckland, New Zealand

She paints her, MARS Gallery, Melbourne, VIC

Gather, Wonderground, Barossa Valley, SA

2024

Gathering Light, JamFactory, Adelaide, SA

2023

NGV Triennial 2023, National Gallery of Victoria, Victoria

FOCUS, Melbourne Design Fair (NGV) as part of Melbourne Design Week, *Victoria*

Net Worth, Canberra Glassworks, Canberra, ACT

2022

Trust: A generous legacy, Hamilton Regional Gallery, VIC

Glass Chrysalis, Wagga Wagga Art Gallery, Wagga Wagga, NSW

Modern Antiquity, Fletcher Arts, *Melbourne, Victoria*

Nascent Glass, JamFactory, *Adelaide, South Australia*

Melbourne Design Fair (Craft Victoria) as part of Melbourne Design Week, *Victoria*

2021

Shaped, Craft Victoria, *Melbourne, Victoria*

Future Inheritance: 20 Speculative objects for a time to come, *Melbourne Design Week, VIC*

## Public and Private Collections

2025	Wagga Wagga Art Gallery
2025	Art Gallery of Ballarat
2023	Art Gallery of Geelong
2022	Museum of Applied Arts & Sciences (The Powerhouse Museum)
2022	National Gallery of Victoria
2022	Hamilton Regional Art Gallery
2022	Parliament House Art Collection
2022	Australia Catholic University collection
2021	National Gallery of Victoria

## Publications

2024	'Playing with fire', Grace Macpherson, <i>The Australian Review</i>
2024	'Murtagh's work an instant classic', Sophia Hallaway, <i>Canberra City News</i> ( <a href="https://tinyurl.com/48j44p5v">https://tinyurl.com/48j44p5v</a> )
2024	<b>Our Chihuly-inspired artist's brave career move, Laura Dare, The Post</b> ( <a href="https://tinyurl.com/thepostSA">https://tinyurl.com/thepostSA</a> )
2024	New Glass Review 44 magazine, featured artist, <i>Corning Museum of Glass, New York</i>
2022	The Chrysalis effect: Thinking through new practices in glass, <i>Art Monthly Australia</i>
2022	Artist blasts glass to make modern relics, <i>Canberra Times</i> ( <a href="https://tinyurl.com/3ur4duub">tinyurl.com/3ur4duub</a> )
2022	New Glass Review 42 magazine, featured artist, <i>Corning Museum of Glass, New York</i>
2022	Contemporary Australian Glass, <i>The Tom Malone Prize 2018-2022, AGWA, WA</i>
2021	National Gallery of Victoria Magazine Nov-Dec issue
2020	New Glass Review 41 magazine, featured artist, <i>Corning Museum of Glass, New York</i>

## Education & Professional development

2023	Dissecting simple: Masterclass with Granite Calimpong, <i>Jamfactory, South Australia</i>
2023	Master of Design (Contemporary Art), <i>University of South Australia</i>
2022	Time spent on subtleties with Annette Blair, <i>Jamfactory, South Australia</i>
2021	Pattern making and bowls with Ben Edols, <i>Jamfactory, South Australia</i>
2019	Form + Color with Boyd Sugiki and Lisa Zerkowitz, <i>Corning Museum of Glass, USA</i>
2018	Colouring in the fundamentals with Lewis Batchelor and Madeline Prowd, <i>Pilchuck Glass School, Washington, USA</i>
2018	Tumblers: simple perfection with Powell Scott <i>Corning Museum of Glass, New York, USA</i>
2014	Master of Marketing, <i>University of South Australia</i>